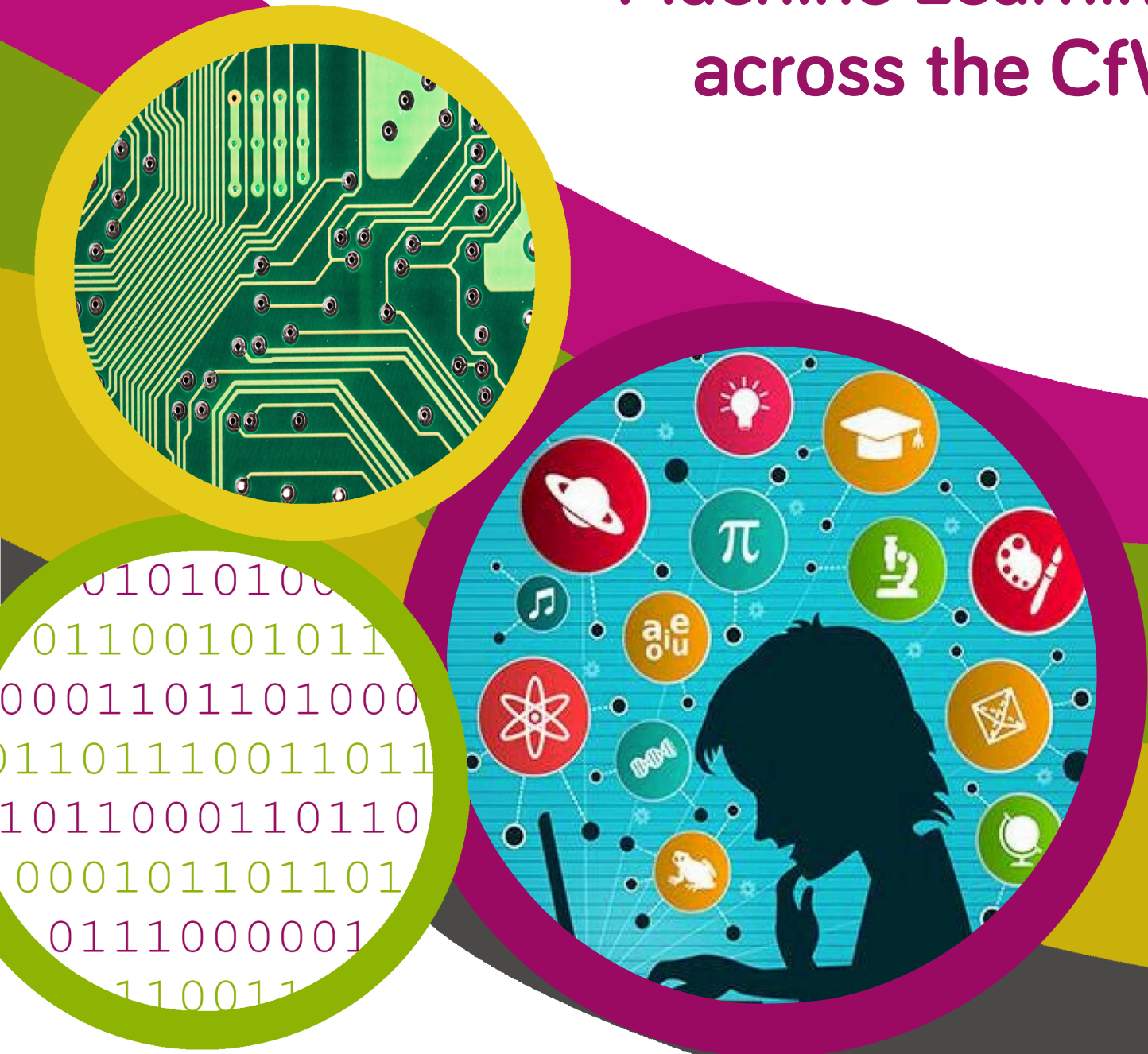


# technocamps

## Machine Learning across the CfW



## Overview

Machine Learning is a tool that is becoming more prevalent in society as software and technology continues to develop. It can be implemented across all the Areas of Learning and Experience, reinforcing learning in the classroom and improving digital literacy in the process.

In today's world digital literacy is an essential skill for learners to develop. The technological requirements for jobs are ever increasing, and a strong start in digital skills will prepare learners and give them an advantage.

Digital Resources:  
<https://tc1.me/educonf22resources>

Youtube Tutorials:  
<https://tc1.me/progacrosscurriculum>

## Online Resources

## More ideas for MLfK



### Health and Wellbeing

- Predict Healthy Foods from Contents



### Mathematics and Numeracy

- Make Predictions from Statistics



### Science and Technology

- Predicting Classes of Animals



### Languages, Literacy and Communication

- Recognising Authors
- Decoding Secret Codes



### Expressive Arts

- Recognising Artists
- Recognising Musicians



### Humanities

- Predicting Location of Landscapes

## About MLfK



Machine Learning for Kids is a powerful tool that allows learners to train their own A.I. projects.

**Educators** can make an account which allows projects to be saved and class accounts to be created for group projects.

**Learners** are unable to make their own accounts, so the trained A.I. project itself cannot be saved (unless it is a group project), and will only last 4 hours.

**Note:** any code can be saved for future use, but will no longer have an A.I. to communicate with. The project can be recreated and the saved file loaded in.

## Using MLfK

Go to: [machinelearningforkids.co.uk](https://machinelearningforkids.co.uk)

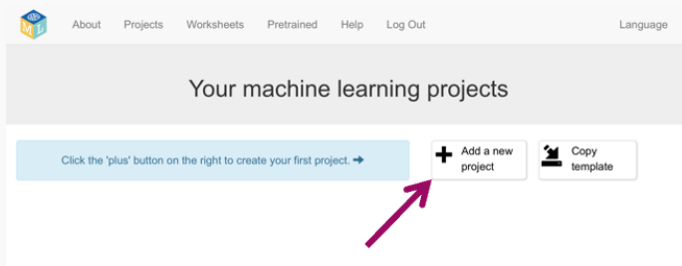
Click on Get Started

Click on Try It Now / Log in

**Note:** On an educators account, the Teacher menu has a Student Management page, where group accounts can be created or altered. This includes the login details for the class.

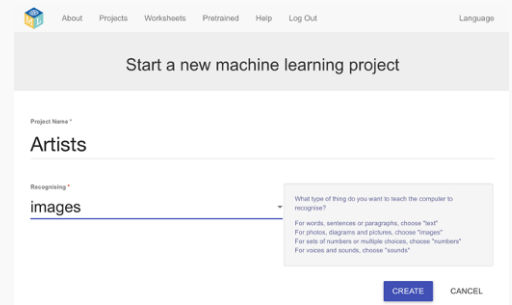
On sign-up as an educator, these accounts can be provided for you.

## Making a Project



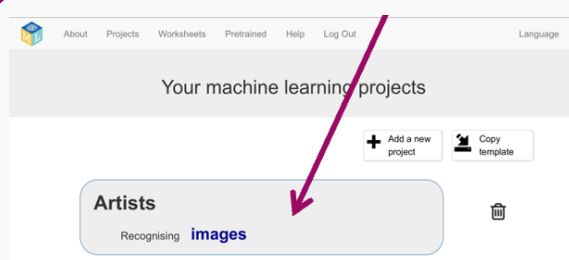
On your projects page click Add a New Project to begin.

Name your project and decide what you'll be training the A.I. to recognise.



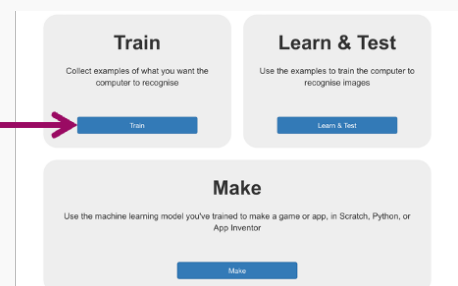
**Note:** Under the worksheets tab on ML4K there are countless project examples and templates. All have thorough worksheets free for download and some even include Teacher Guidance sheets.

## Using Your Project



Back on your projects page click on the project to open it.

These are the three steps to any project:  
Training the A.I. with some data, having the A.I. learn from the data, and making something using the A.I.



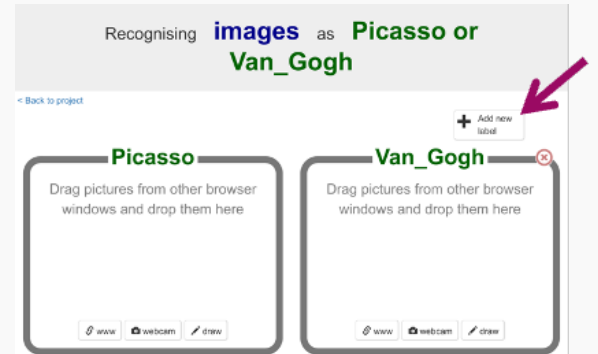


## Training Your Project

To train your project you will have to add labels, these are the buckets in which you will store your data.

You should use at least two labels so that the A.I. has something to contrast.

Many labels may be used, but the more options you have the more examples of each you'll need for the A.I. to differentiate.



## Add Examples

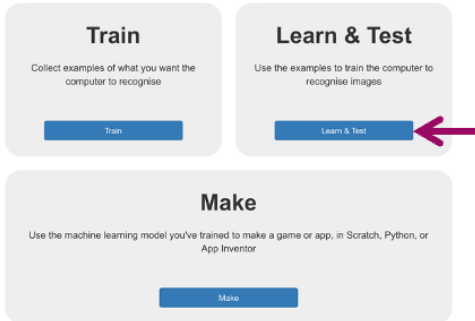
Now examples must be added to your labels!

- For text/number projects examples can be typed or copy/pasted from elsewhere.
- For image projects images can be copied from the web (not uploaded), taken on webcam or drawn.
- For sound projects samples can be recorded with the microphone only.

**Note:** This only applies to training within MLfK, training from within Scratch or Python will allow uploads to take place.

At least 5 examples are required for each label (8 for sound). As a general rule the more data the better the model will perform. However, try to keep the examples approximately even across labels.

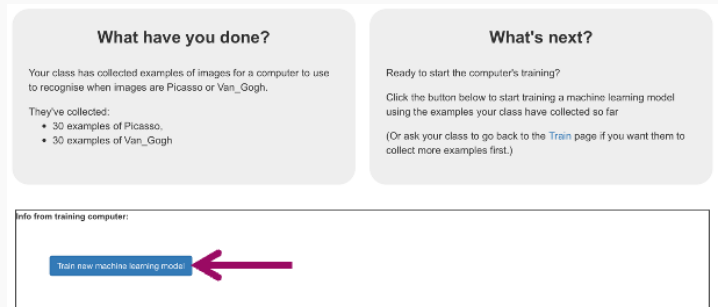
## Train the A.I.



The A.I can be trained within MLfK by using the Learn & Test option.

This will inform you how many examples you've collected and whether you need more.

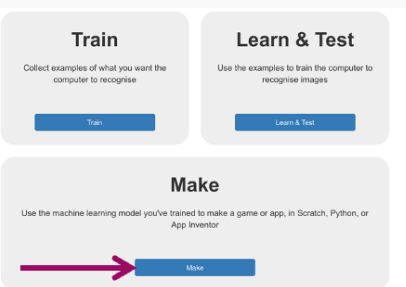
Click Train New Machine Learning Model to begin training. This will take approximately a minute.



Try putting in some text to see how it is recognised based on your training.

Testing can then be done from within MLfK.

## Making a Program



Once the A.I. has been trained we can choose to make something with it.

Click on Make and choose one of the options.

- Scratch 3 will open a version of Scratch in a separate window (this cannot be done through the Scratch website as MLfK blocks are provided).
- Python will provide you with the relevant Python files and the API key for that particular project.

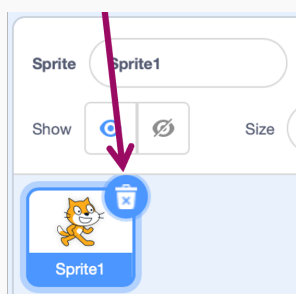
## Recognising Artists with Scratch

This example will walk through how to make a program in Scratch that uses A.I. to recognise the paintings of different artists.

Many of the elements shown here are also applicable to creating machine learning programs that recognise sounds, text or numbers.

**Note:** For this program only the labels need to be created in MLfK. No data needs to be added to the project and no training needs to be done.

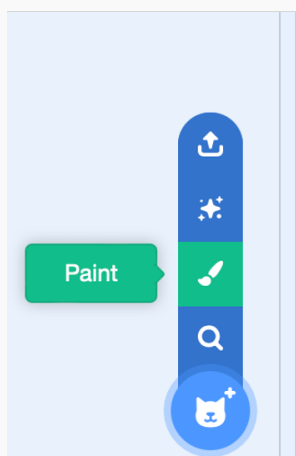
## Creating Sprites



We will begin by deleting the default Scratch sprite.

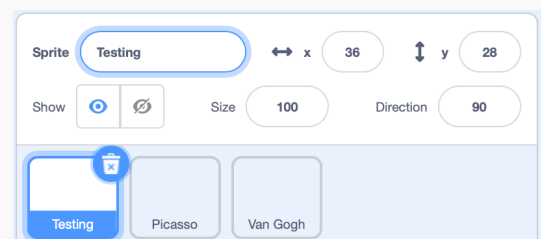
This is usually helpful as it allows learners to create a sprite that is relevant to the program they're creating.

When making new sprites we can choose to upload, paint or choose from premade sprites.

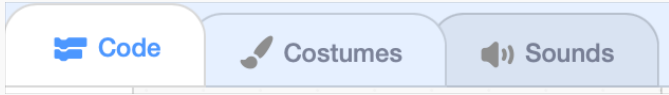


For this program we will paint three new sprites called **Testing**, **Picasso** and **Van Gogh**.

**Note:** we will not actually paint anything.



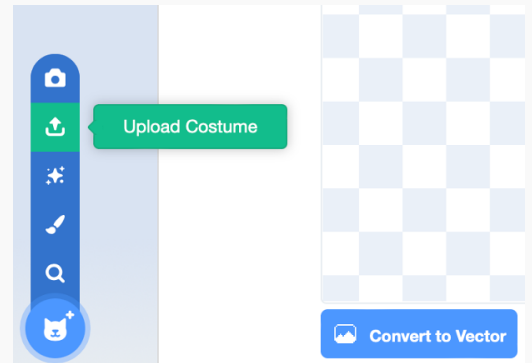
## Uploading Costumes



In the Costumes tab we can upload costumes for our sprite.

For this program we will be uploading saved pictures of our artists.

We'll need training images for each artist in their own sprites, and then testing images from both artists in the testing sprite.

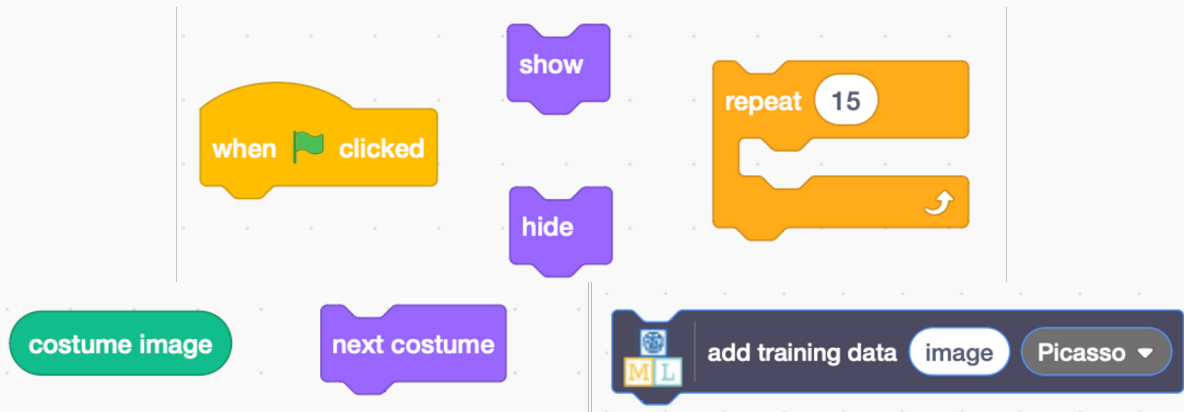


## Picasso Sprite

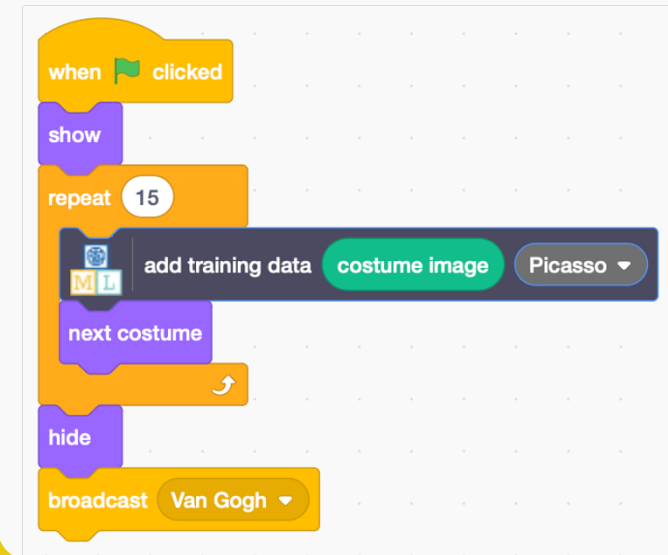
The code for this sprite is only required to add training data to MLfK.

In a project where data is added directly into the MLfK labels, this code is not required.

Here are the blocks:



## Picasso Sprite Complete



```
when green flag clicked
  show
  repeat 15
    add training data costume image Picasso
    next costume
  hide
  broadcast Van Gogh
```

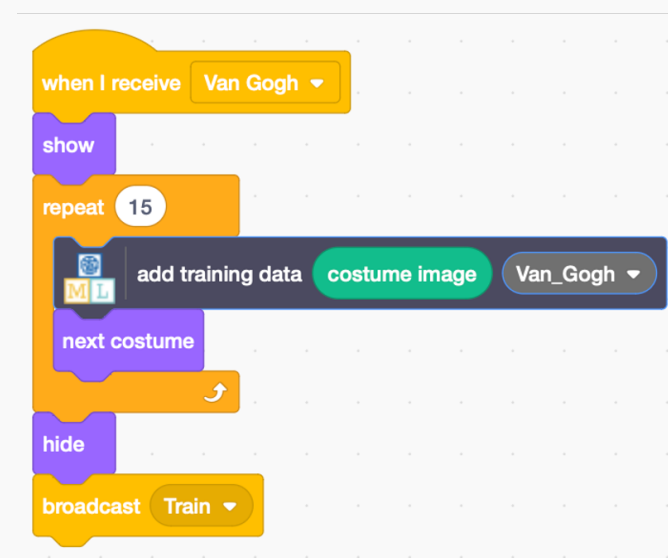
Here is the completed code for the Picasso sprite.

This will cycle through all 15 costumes and add them to the data set.

For a different number of costumes change the repeat value.

## Van Gogh Sprite

The code for the Van Gogh sprite can be dragged and dropped in from Picasso for simplicity.



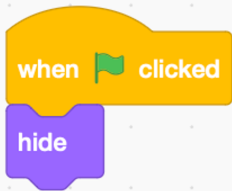
```
when I receive Van Gogh
  show
  repeat 15
    add training data costume image Van_Gogh
    next costume
  hide
  broadcast Train
```

However there are a couple of changes required:

- The first block needs to receive the message from Picasso instead of starting on the Green Flag click.
- The add training data needs to be changed to Van Gogh.
- A new message needs to be broadcast to beginning training the MLfK A.I.



## Testing Sprite (Green Flag)

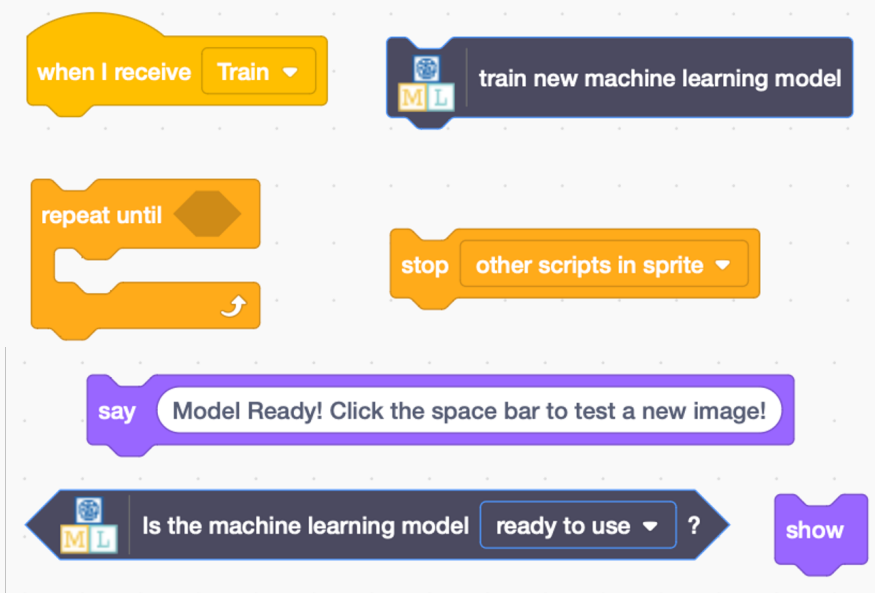


This piece of code just ensures the training images can be seen while they are cycled through.

It is in no way necessary to the program.

## Testing Sprite (Training)

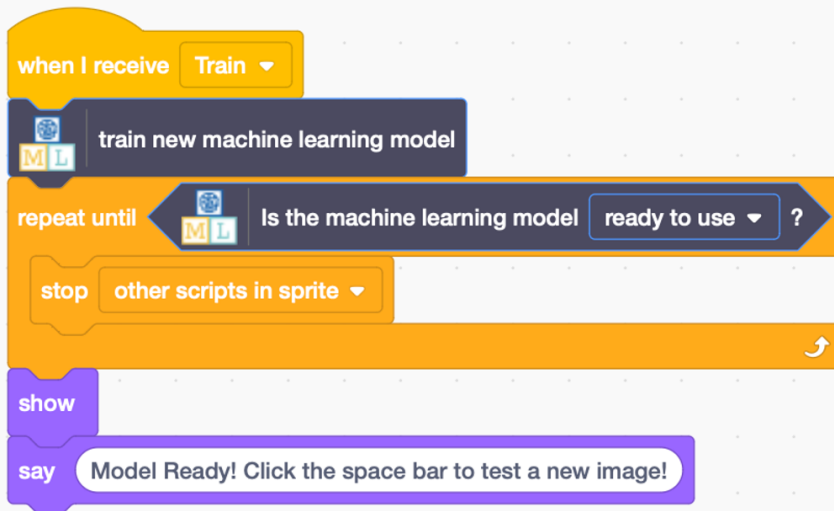
These are the blocks that will train the MLfK model from within Scratch.



Like the previous sprites these are not necessary as this can be done within the MLfK website. They have been used for this program as images cannot be uploaded to MLfK.

This could be used as an extension task.

## Testing Sprite (Training) Complete



```
when I receive Train
  train new machine learning model
  repeat until (Is the machine learning model ready to use)
    stop other scripts in sprite
  show
  say Model Ready! Click the space bar to test a new image!
```

This is the complete code required to train the MLfK model.

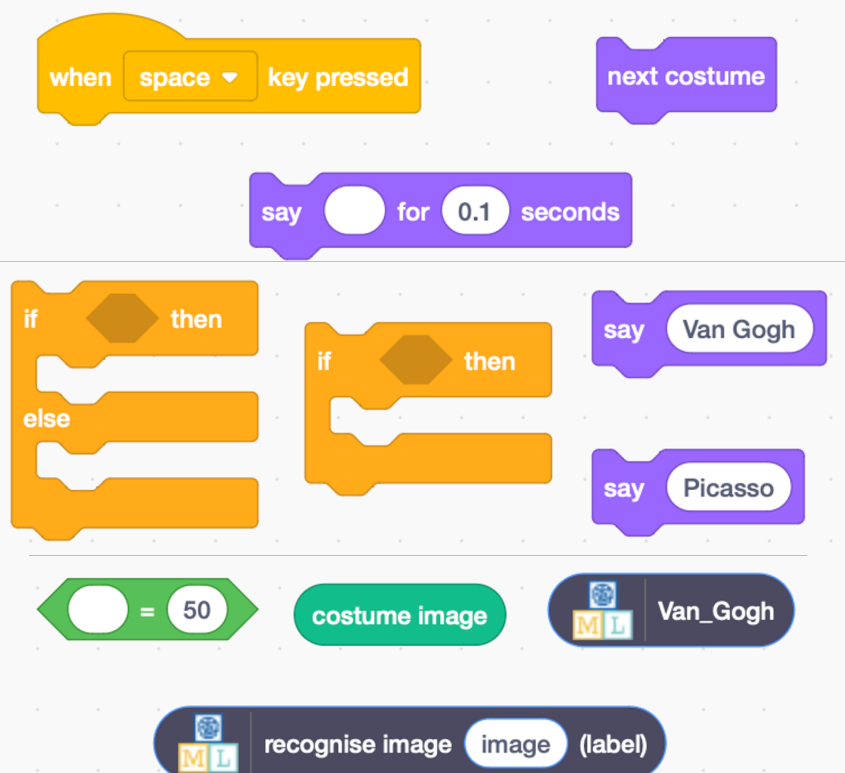
All other code is stopped until the model is trained.

## Testing Sprite (Testing)

These are the blocks required to test your machine learning program within Scratch.

This is the only part of the program that is necessary to use the A.I.

**Note:** This can still be done within MLfK, however making use of the A.I. adds to the learning experience.



```
when space key pressed
  next costume
  say [ ] for 0.1 seconds
  if ( ) then
    say Van Gogh
  else
    say Picasso
  ( ) = 50
  costume image
  MLfK Van_Gogh
  MLfK recognise image image (label)
```

## Testing Sprite (Testing) Complete

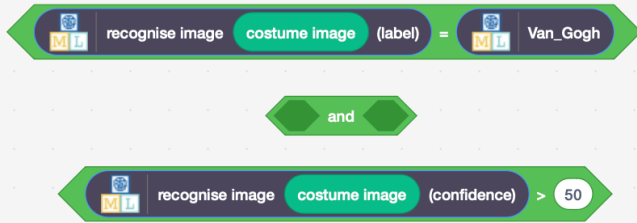
This is the completed code for the MLfK program to be tested within Scratch.

This code can be applied to many different machine learning models and expanded upon or altered for different scenarios.

```
when space key pressed
  next costume
  say [ ] for 0.1 seconds
  if recognise image costume image (label) = Picasso then
    say Picasso
  else
    if recognise image costume image (label) = Van_Gogh then
      say Van Gogh
```

The image shows a Scratch code editor with the following blocks: a yellow 'when space key pressed' block, a purple 'next costume' block, a purple 'say [ ] for 0.1 seconds' block, an orange 'if' block with a green arrow containing 'recognise image costume image (label) = Picasso' and a 'then' block containing a purple 'say Picasso' block, an orange 'else' block, and another orange 'if' block with a green arrow containing 'recognise image costume image (label) = Van\_Gogh' and a 'then' block containing a purple 'say Van Gogh' block.

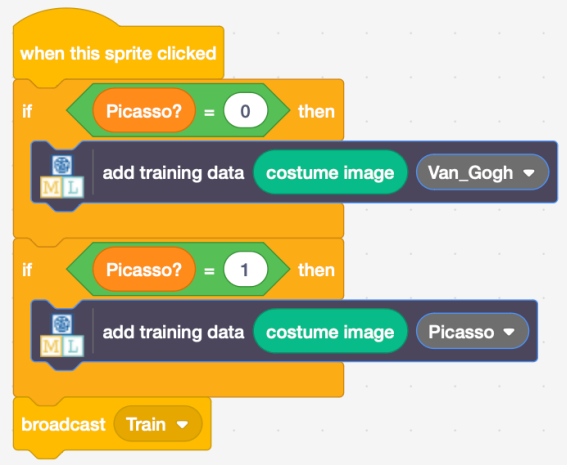
## Check Confidence Levels



```
recognise image costume image (label) = Van_Gogh
and
recognise image costume image (confidence) > 50
```

Using an **and** block we can check for whether an image matches one of the labels but also check that the A.I. is confident of the result to some extent.

## Train Further With Test Images



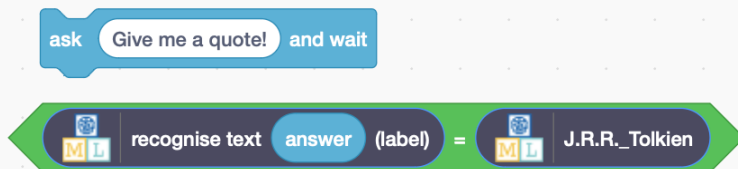
```
when this sprite clicked
if Picasso? = 0 then
  add training data costume image Van_Gogh
if Picasso? = 1 then
  add training data costume image Picasso
broadcast Train
```

We can send our testing data back into the MLfK to labels to be trained on the A.I.

In this code, for each image we test, the A.I. adds that image to it's training data.

The **Picasso?** variable is set to 0 or 1 when the A.I. recognises the image as either a Van Gogh or a Picasso

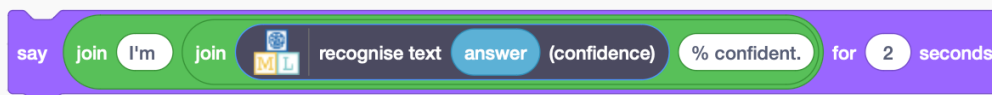
## Using Text Inputs



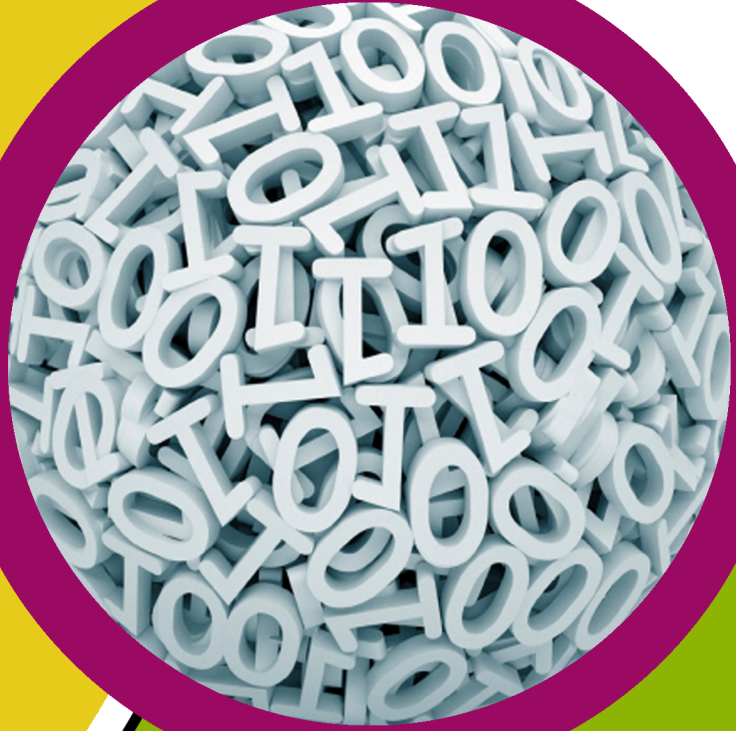
```
ask Give me a quote! and wait
recognise text answer (label) = J.R.R._Tolkien
```

To recognise text use the **ask** block to input text into Scratch, and the **answer** block to use it.

Or even have the A.I. say how confident it is at a result.



```
say join I'm join recognise text answer (confidence) % confident. for 2 seconds
```



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